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- A photograph of Peter Fletcher, a man with dark hair, wearing a dark suit and white shirt, sitting on a stool and playing an acoustic guitar. He is positioned in the center of the frame, with his back to the camera. The background is a grand, ornate interior with large columns and a high ceiling. The floor is light-colored wood. The overall lighting is warm and golden.
- 1 Allemande (My Lady's Hunssdon's Puff).....John Dowland (1:38)
2 Prelude Opus 16, No. 4.....Alexander Scriabin (1:06)
3 Sarabande (from Violin Partita No. 1, BWV 1002).....J. S. Bach (3:28)
4 El Testament D'Amelia.....Miguel Llobet (2:17)
5 Prelude No. 1 in E Minor.....Heitor Villa-Lobos (3:58)
6 Branle, Air de Court, Volte (from Thesaurus Harmonicus)....Jean-Baptiste Besard
Minuetti 1 and 2 (dall' opera La Plattée).....Jean Philippe Rameau (7:59)
7 Paduana.....Esaïas Reusner
Passacaglia.....Sylvius Leopold Weiss (9:03)
8 Lute Suite No. 1, BWV 996.....Bach (12:44)
9 The Mysterious Barricades.....François Couperin (2:27)
10 Alla Polacca (from Suite "in modo polonico").....Alexander Tansman (2:13)
11 Gigue and Prelude.....Weiss (6:55)
12 In a Swing (from Sports and Past-times).....Erik Satie (0:50)
13 Empress of the Pagodas.....Maurice Ravel (3:15)
14 Leyenda.....Isaac Albéniz (6:47)
15 Sevilla.....Albéniz (4:54)
16 Koyunbaba, Opus 19 (Moderato, Presto).....Carlo Domeniconi (7:34)
Total 77:08

PETER FLETCHER

